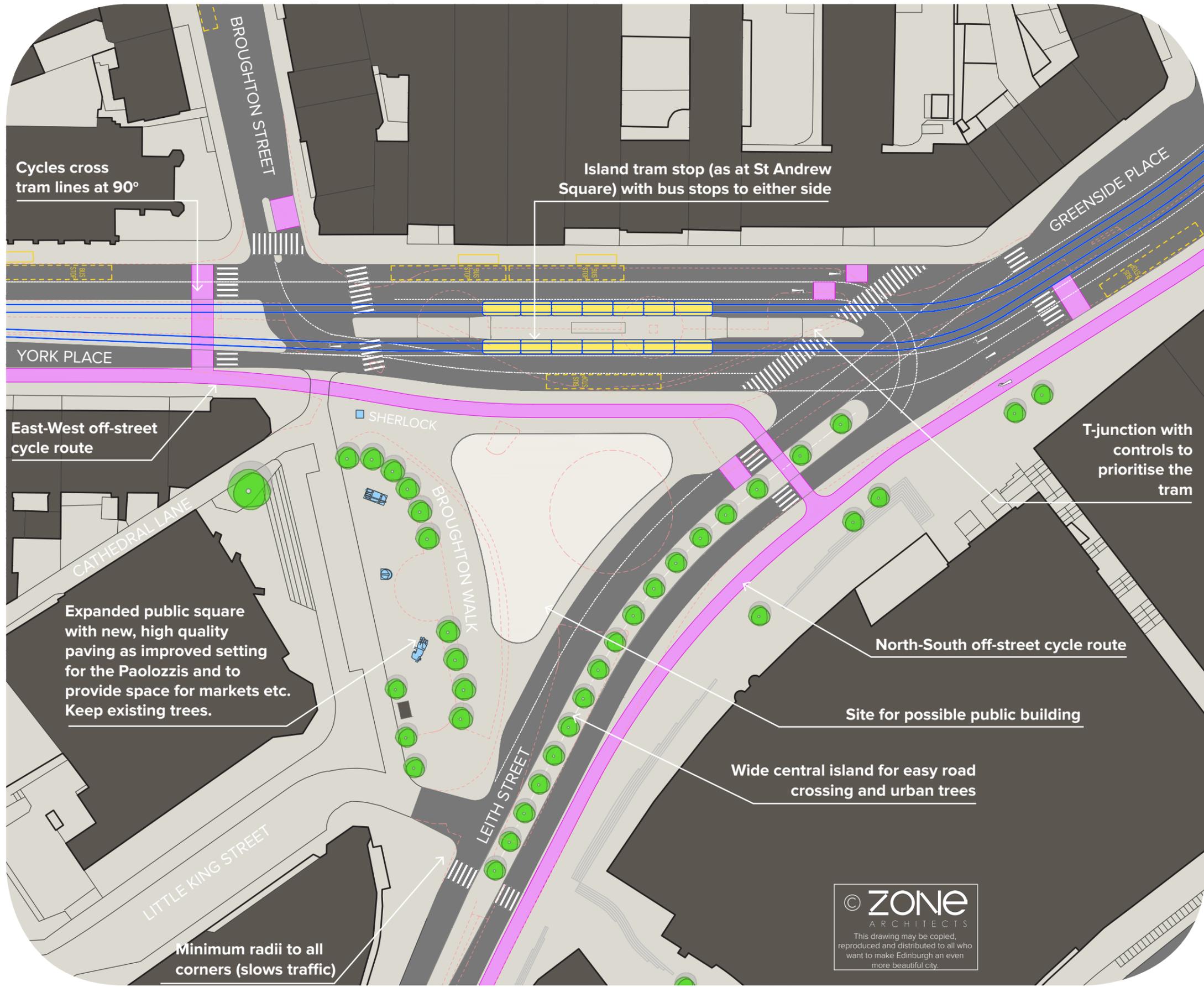


LETTER FROM MY HAND | GO NOW WITH SWIFT AND EASY LIGHT | AS YOU PASS WITHOUT DELAYING

THROUGH WOODS, HILLS AND VALLEYS | SEEK OUT THE WELCOMING HOUSE | OF BENEDICT, LOVED BY GOD | THERE THE WEARY ALWAYS FIND REST | FOR GUESTS

THERE IS AN ABUNDANCE | OF GARDEN HERBS, FISH AND BREAD | AMONG THE BRETHREN THERE IS CONSECRATED



A DESIGN FOR
 A NEW PROMONTORY AT
PICARDY PLACE
 DEDICATED TO
**EDUARDO
 PAOLOZZI**
 AND PREPARED FOR THE
**BROUGHTON
 SPURTLE**

FOLLOWING THE PRINCIPLES OF
**DESIGNING
 STREETS**
 PUBLISHED BY THE
 SCOTTISH GOVERNMENT.

THE CHIEF AIMS OF THIS
 PROPOSAL ARE TO:

- PROVIDE BETTER PEDESTRIAN MOVEMENT BETWEEN GREENSIDE PLACE/ OMNI/PLAYHOUSE TO YORK PLACE AND THE CITY CENTRE.
- PRIORITISE THE MOVEMENT OF THE TRAM
- PROVIDE BETTER QUALITY SPACE FOR PEDESTRIANS AND CYLISTS.
- PROVIDE AN ENLARGED PUBLIC SQUARE OUTSIDE THE CATHEDRAL AND IMPROVE THE SETTING OF THE PAOLOZZI SCULPTURES.
- PROVIDE A SITE FOR A PUBLIC BUILDING OF CIVIC IMPORTANCE AND EXCELLENT DESIGN WHICH WOULD BE A FITTING GATEWAY MARKER WHEN ENTERING THE CITY FROM THE EAST.

KEY

	PAVEMENT
	ROAD
	DEDICATED CYCLEWAY
	TRAM
	PAOLOZZI SCULPTURE
	INDICATES CURRENT LAYOUT

◆ The inscription around the perimeter of this drawing is a part of Paolozzi's work at Picardy Place - 'A manuscript at Monte Cassino addressed to Paul the Deacon'

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 ARCHITECTS
 This drawing may be copied,
 reproduced and distributed to all who
 want to make Edinburgh an even
 more beautiful city.

◆ AND UPLIFTING HARMONY | AS THEY COME TOGETHER AT EVERY HOUR | TO OFFER PRAISE TO CHRIST | IN LOVE AND ADORATION