



Broughton Tolbooth 1582–1829

BROUGHTON HISTORY SOCIETY NEWSLETTER

New Series Number 6

January 2021

Fellow members,

As you will be aware, the situation regarding the Covid pandemic has not improved since the last issue of this newsletter. However, we did manage an online meeting of more than 20 members on 16 November, which seems to have been reasonably successful. We extend our congratulations (and commiserations) to Eileen Dickie, who managed to attend from her hospital bed, having broken her leg in a fall. She is well on the road to recovery.

This meeting was a prelude to further online meetings with those of our featured speakers for the 2020/21 season who are willing to deliver their talks on Zoom. So far four speakers have agreed to give 30 minute talks in this way each month between February and May. We hope that there will be an opportunity for questions too. The notification for this truncated programme was

sent out by Helen just before Christmas and is

Broughton History Society talks will resume via Zoom as per the following list of dates and speakers

Monday 1 February, Antony Seaton, "Farewell King Coal"

Monday 1 March, Helen Scott "Bright Shadows" (Scottish paintings of the 1920s and 30s)

Monday 12 April, Ray Perman, "The Financial ruin of Sir Walter Scott."

Monday 3 May, Gordon Wylie, "The Incorporated Trades of Edinburgh"

repeated below. Instructions for attending these meetings were also included in her email/letter to you all.

At present, we do not expect face to face meetings to be reinstated before the end of this season's programme but I sincerely hope that, with widespread vaccination over the next few months, we can get back to something like a normal programme again later in the year. Consequently, the committee have agreed that the membership fee for the current season will be £6.00 (ie half the usual rate) to be paid by bank transfer. This is needed to cover the costs which are still involved in putting on these events. Membership application/renewal forms will be sent out in due course. The fee will be waived for members who do not have access to the internet.

Meantime best wishes to all for 2021.

Richard Love, Chair

All talks will begin at 7.30 and last about 30 minutes. It's hoped that there will be scope for questions at the end.

As with the practice session on 16 November 2020, members will be asked to send Sandra Purves at spurves004@btinternet.com their email addresses in advance so that she can invite them to the session.

Quiz Answers

Those who were at the meeting on 20th November will remember this picture quiz which I put together as a practice exercise. I hope you didn't find it too hard, it's easy to get carried away when doing this kind of thing. The answers are below, I hope the photos are big enough to see.

Jim Eunson

Question 1



A Who are the two men pictured, and what relationship are they to each other?

B Where is the statue and why is this appropriate?

William Chambers is the statue, the photograph is of his younger brother Robert. They set up the publishing firm of W & R Chambers. The statue is in Chambers Street, named after Sir William Chambers, who was Lord Provost of Edinburgh.

Question 2



These two have the same name, who are they and how are they related?

Both are Allan Ramsay. The statue in Princes Street Gardens is of Allan Ramsay the poet, the father of the other one, whose self-portrait is shown.

Question 3



Two heads, one with more hair than the other, both have the same name and surname, who are they and what is their relation.

Robert Stevenson, the one with hair being Robert Louis Stevenson, the other his grandfather Robert, the famous lighthouse engineer.

Question 4



A Who are these three Royals? B What is their relationship to each other BY BIRTH (not by marriage)

Henry Stuart, Lord Darnley; Queen Elizabeth 1 of England and Mary Queen of Scots. Mary and Darnley of course married each other, they were (half) first cousins through their common grandmother Margaret Tudor, Henry VIII's elder sister, by her two marriages to King James IV of Scotland, Mary's paternal grandfather, and then Archibald Douglas 6th Earl of Angus, Darnley's maternal grandfather. They were both first cousins once removed of Queen Elizabeth. Her grandfather was Henry VII, the grandfather of both Mary's father and Darnley's mother, so removed by one generation in both cases.

Question 5



The pictured monument on Calton Hill links the two related men pictured who are they and how are they related?

The Playfair Monument was designed by William Henry Playfair (I), the architect of this and many other Edinburgh buildings, commemorating his uncle John the mathematician, portrayed by Raeburn above

Question 6



A. who are the three men pictured above, and what relationship are they to each other? B. Match and name the building.
The ADAM Family, not the Addams family. John (left) the father of Robert (middle) and William Adam right). The buildings are

the Drum Gilmerton (John); Register House (Robert) and City Chambers (William).

Question 7



Who are the two men, one the architect of the two buildings above and the other the sculptor of the figures on the front of the National Library and what is their relation? (The buildings are the Thistle Chapel and the Scottish National War Memorial)
Father and son. R S Lorimer the architect of these and many other buildings, and his son Hew Lorimer, the sculptor.

Question 8



Who is this splendid-looking chap and what relationship was he to the person commemorated in the memorial. For an extra point, what is the current name of their nearby New Town residence.

He is Sir John Sinclair of Ulbster, a man of many talents, the establisher of the Statistical Account of Scotland, the memorial is to his daughter Catherine, an author. Catherine's childhood home was 6 Charlotte Square, now known as Bute House, the official residence of the First Minister of Scotland.

Question 9



The two architects of these buildings had the same Christian name and surname, name them and the buildings, and the relationship between them

Both are Robert Milne or Mylne (spelling varies), the photograph shows Milne's Court of 1690, the drawing shows St Cecilia's Hall in Niddry Street as it appeared in 1900 or so, it was built in 1762 designed by another Robert Mylne, the great-grandson of the earlier one.

Question 10



These two buildings near to each other are associated with two men who share the same surname and are related

A -(the easy bit) name the men and buildings B – (very hard) what is their exact relationship (tolerance of 1 either way)

The Column is commemorating Henry Dundas, 1st Viscount Melville, the house was first built by Lawrence Dundas of Kerse. They are of course both in St Andrew's Square. The hard bit is their relationship. By my calculation they are either 7th or 8th cousins (there is doubt about which), once removed. Not really very close.